

JOELLE FLUMET

F / D / E

1971 Born in Geneva (Switzerland)
Works and lives in Zurich since 2012

EDUCATION

- 1996 Diploma, Geneva University of art and design (with pedagogical option)
- 1991-96 Geneva University of art and design (Mixed media with Silvie Defraoui)
- 1991 Matura, Visual art College, Geneva

EXHIBITION

* Collaboration with the La FEC, Fraction Extrême Centre, founded in 2008

Solo

- 2020
 - _ Und, haben sie sich entschuldigt?, Vebikus Kunsthalle Schaffhausen
 - _ Les Habits neufs, MIRE, Video Project for the Léman Express, Geneva (Public space project)
 - _ Selfie sur l'herbe, Giratoire des Tattes, Collonge-Bellerive, Geneva (Public space project)
- 2018
 - _ Cash payment required, The Viewer, Kunstverein Solothurn
 - _ Itinérance, 2018, HIT, Geneva
- 2017
 - _ Schon Atmen bedeutet Zustimmung, Billing Bild Gallery, Baar
 - _ Joëlle Flumet / Jan Sebesta, ON/OFF Art space, Winterthur
- 2016
 - _ Jour J, Transformers-Art Space, Brussels, Belgium
- 2015
 - _ Gewöhnliche Aufregungen, Prix KWS 2015, F&C Walter Galerie, Zurich [cat.]
 - _ Selfie sur l'herbe, Giratoire des Tattes, Collonge-Bellerive, Geneva (Public space project)
 - _ Le Laboratoire des matériaux bruts, with Laura Solari, In-Vitra, Biel-Bienne
 - _ The Membrane of the Real II, Langmatt Museum, Baden
 - _ Sous les auspices du Congrès pour la liberté de la culture, Biennale des espaces indépendants genevois-BIG, Geneva*
- 2014
 - _ Petites dramaturgies fédérales, Swiss Parliament, Bern
- 2012
 - _ Le Cube, Public space project, Plan-Les-Ouates, Geneva (Public space project)
 - _ Les Objets en trop, Stargazer Gallery, Geneva
- 2011
 - _ Wasteland, Mitterrand + Sanz Gallery, Zurich
 - _ Les Objets en trop/Objekte des Überschusses, Billing Bild Gallery, Baar
- 2010
 - _ Schengen sweet Schengen, Résidences secondaires, Geneva (Public space project)
- 2009
 - _ Street Retreat, MilkShake Agency, Geneva
- 2008
 - _ Transformations of History or Parallel Histories, 6th Gyumri International Biennale of contemporary art, Armenia
- 2007
 - _ I would prefer not to, Contemporary Image center, St-Gervais, Geneva
 - _ I would prefer not to, Mitterrand + Sanz Gallery, Zurich
- 2006
 - _ The Bright Side of (The) Moon #2, Joëlle Flumet - Jérémie Gindre, Studio 304, Usine, Geneva
- 2005
 - _ Urban spaces in post-soviet Armenia, Akanat Gallery, Yerevan, Armenia
- 2004
 - _ Petites dramaturgies du mode d'emploi, Palais de l'Athénée, Geneva [cat.]
 - _ Intérieurs, M-Project Gallery curated by E. Mitterrand, Paris
 - _ Intérieurs & Mobilier, Edward Mitterrand Gallery, Geneva
- 2003
 - _ Plat de jour, avec Laura Solari, Stargazer Gallery, Geneva
 - _ Le Poisson, Public space installation, Bouveret primary school, with artist Nicolas Fournier and Bonnard & Voeffray architects, Valais
 - _ Projet sous verre, Piano Nobile Gallery, Geneva
- 2002
 - _ Joëlle Flumet / Florence Plojoux, Centre d'art contemporain, Geneva
- 2000
 - _ Dimensions sur un fauteuil rembourré, Stargazer Gallery, Geneva

Group shows

- 2021
 - _ Belvédère sonore, curatorial project bei Zonoff, Geneva
- 2020
 - _ Avant demain, Galerie Boléro, Versoix (Geneva)
 - _ Bonus Track 4 - Hungry eyes, Kunsthau Aussenroth, Zurich
 - _ XXaf, art&fiction - 20 ans d'éditions d'artistes, Ecrire en image, Cinéma Bellevaux, Lausanne (Screening)
 - _ Art Geneva, Stand FMAC, Nouvelles acquisitions de la collection, Palexpo, Geneva
 - _ Art Geneva, Stand FCAC, Projet MIRE, Palexpo, Geneva
- 2019
 - _ Les environs (le voisin ou son stupide chien), Grand Palais, Bern
 - _ Garagestop, Kunstraum Winterthur
 - _ We are small, Carnets d'artistes, Ferme-Asile, Sion
 - _ Hallo Hannah, Shedhalle, Zurich
 - _ Heart@Geneva, Parcours artistique, Geneva
 - _ Art Geneva, Stand Edhea-Ecole de design et haute école d'art du Valais, Geneva
 - _ Bureau de régulation démocratique, The Viewer, Ausstellungsplattform, Solothurn*

- 2018
- _ Art Paris-Art Fair, Swiss Video Program, curator Karine Tissot, Project Room, Grand Palais, Paris
 - _ Art Geneva, Acquisitions 2004-2016, Fonds municipal d'art contemporain, Palexpo, Geneva [cat.]
 - _ CHAMP-CAMPO, Oeuvres au champ, champ des oeuvres, at Editions Dasein, Gola di Lago (TI)
 - _ Das Leben ist kein Ponyhof, General strike's 100th anniversary, Kunstmuseum, Olten
 - _ Prominent? Andy Warhols, "Goethe" und andere Berümtheiten, Kunsthaus, Grenchen
 - _ Illuminate 2018, Licht und Kunstfestivals, public space art project, City of Zug
 - _ *Bureau de régulation démocratique, The Viewer, Kunstverein Solothurn**
- 2017
- _ In(de)finiti luoghi, Villa dei Cedri, Bellizona [cat.]
 - _ Souvenirs-souvenirs, Museum Langmatt, Baden
 - _ X/X, Galerie C, Neuchâtel
 - _ Khôra-Projektraum, Zurich
 - _ *Night of the living Scarecrows, Open air artshow, The Montesinos Foundation, Veyrier, Geneva**
- 2016
- _ Grosse regionale, Kunst(Zeug)Haus, Rapperswil
 - _ Grüezi! Bienvenue! Welcome!, Kunstmuseum, Olten
 - _ Capsule 2, Joëlle Flumet, Halle Nord, Geneva
 - _ 30 Year Anniversary, F&C Walter Gallery, Zurich
 - _ *Bye-bye la compagnie, Centre d'art de Neuchâtel-CAN, Neuchâtel [cat.]**
 - _ *Cantonale Berne Jura, Centre Pasquart, Biel/Bienne**
 - _ *Biennale de Visarte, St-Ursanne (JU)**
- 2015
- _ Art Geneva, Acquisitions 2015, Fonds municipal d'art contemporain, Geneva
 - _ Catch of the Year 2015, Dienstgebäude, Zurich
 - _ Silent movies, Q Park-Cavendish Square, London
 - _ L'Usage de l'art, Le Voyageur-Mamco, Geneva
 - _ Il était une fois l'homme, Centre d'art contemporain d'Yverdon, Yverdon-les-Bains
 - _ Illustrations L'Emilie 2002-2007, Théâtre de l'Echandolle, Yverdon-les-Bains
 - _ Rodeo 12, im Rahmen der Biennale des espaces indépendants genevois-BIG, Geneva
 - _ Métamorphismes II, Kunstmuseum Wallis, Sitten
 - _ *Cantonale, La Nef, Le Noirmont**
- 2014
- _ Blurred Lines, A|B|C contemporary Gallery, Zurich
 - _ Catch of the Year 2014, Diensgebäude, Zurich
 - _ Exquis, BAL and Editions Ripopée, Libellules, Geneva
 - _ Eur(h)ope, Maison Baron, Geneva
 - _ Drawing Night, Centre culturel suisse, Paris (screening)
 - _ Incertains lieux, Centre d'art contemporain d'Yverdon-les-Bains, Yverdon
- 2013
- _ Let's invent a language to narrate my story, Diensgebäude, Zurich
 - _ Impression 2013, Kunsthaus, Grenchen
 - _ En Progrès, Espace CH9, Geneva
 - _ Catch of the Year 2013, Dienstgebäude, Zurich
- 2012
- _ Durchblicken und Abprallen, K3-Project space, Zurich (with the support of Art and the City)
 - _ BEE, with Laura Solari and Plinio Cemento-Muller, Arspolis 3, Lugano
 - _ Lauréats du prix Irène Reymond 2006-2011, Pully Museum, Lausanne
- 2011
- _ Kunstsammlung der Schweizerischen Post, Kornhausforum, Bern
 - _ Co/Mix, National Arts Festival, Grahamstown, South Africa
 - _ Le pastel est la couleur de la défaite, Broom social club, Geneva
 - _ Express Yourself, Darb 1718 Contemporary art center, Cairo, Egypt [cat.]
 - _ Erfahrung und Sprache, Kunstraum Engländerbau, Vaduz, Liechtenstein
 - _ Voici un dessin suisse, Aargauer Kunsthaus, Aarau
- 2010
- _ Voici un dessin suisse, Rath Museum, Geneva [cat.]
 - _ Swiss art awards, Basel [cat.]
- 2009
- _ I am by birth a Genevese, Vegas Gallery, London
 - _ I am by birth a Genevese, Forde, Contemporary art space, Geneva
 - _ ZONOFF CAFÉ, Labo Gallery, Geneva [DVD]
- 2008
- _ HOME/Mentioned but did not stop, Box Productions, Renens, Vaud
 - _ Lasciami, Bex et Arts, 10th Triennale of contemporary sculpture, Bex, Vaud [cat.]
 - _ One year, Mitteranz + Sanz Gallery, Zurich
 - _ Kristallisation, White space Gallery, Zurich
 - _ Le plus beau coucher de soleil, zonoff.net, Usine, Geneva [cat. + DVD]
- 2007
- _ Cahiers d'artistes, Fri-Art, Contemporary art center, Fribourg
 - _ Swiss art awards, Basel
 - _ Exposition de multiples, Forde, Contemporary art space, Geneva
- 2006
- _ Make room for the invisible man, Forde, Contemporary art space, Geneva
 - _ Migrations, Chêne-Bourg, Geneva
 - _ RADIO, sound pieces broadcast curatorial project with Jérôme Leuba and Dasein Publisher, Paris [cat. + DVD]
 - _ Swiss Art Awards, Basel [cat.]
- 2005
- _ Office World, Espace culturel de la tour OFS / Office fédéral de la culture, Neuchâtel
 - _ MIXM.ORG, a web project bei fabric.ch and Simon Lamunière, Contemporary art center, Geneva
 - _ Liste 05, Edward Mitterrand Gallery, Basel
 - _ FIAC 05, Edward Mitterrand Gallery, Paris [cat.]

- 2004 _ Swiss Art Awards, Basel [cat.]
- _ Un cabinet de curiosités, Piano Nobile Gallery, Geneva
- _ Particules accélérées, ForumMeyrin, Geneva
- _ FIAC 04, Edward Mitterrand Gallery, Paris
- 2003 _ Berthoud, Lissignol-Chevalier and Galland Grants 2002's exhibition, Ile Art Center, Geneva
- 2002 _ Joëlle Flumet / Florence Plojoux, Contemporary art center, Geneva
- _ Première annale genevoise d'art contemporain, Kugler Factory, Geneva
- _ Grants Berthoud, Lissignol-Chevalier and Galland, Contemporary art center, Geneva
- 2001 _ Swiss Art Awards, Kiefer-Hablitzel Prize, Basel
- _ Record collection, Forde, Contemporary art space, Geneva
- _ Analogue-dialogue, Musée jurassien des arts of Moutier and KunstMuseum of Solothurn [cat.]
- 1999 _ Severiarte Gallery, Bologna, Italia
- _ Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva
- 1998 _ Biel/Bienne-Genève, aller-retour, Geneva exhibition art space
- 1997 _ Biel/Bienne-Genève, aller-retour, Alte Kröne, Bienne [cat.]

PUBLIC SPACE PROJECTS

- 2022 **Anthopozän**, Sculpture, Schulanlage Freilager, City of Zurich
- 2020 **Les Habits neufs**, MIRE - video project (Léman Express), FCAC, Geneva
- 2015/2019 **Selfie sur l'herbe**, Public space display, MAMCO and Commune de Collonge-Bellerive, Geneva
- 2014 **Kleine eidgenössische Dramaturgien**, Video installation, Swiss Parliament, Bern
- 2012 **Quality In Everything We Did**, K3-Off space and KiÖR, Zurich
- 2012 **Le Cube**, Parc des Serves, Plan-les-Ouates, Geneva
- 2006/10 **Schengen sweet Schengen**, Résidences secondaires, Geneva
- 2003 **The Fish**, Ecole du Bouveret, avec Nicolas Fournier, Bonnard-Voeffray Architectes, Wallis

DISTINCTIONS

- 2015 KWS Art Prize, Keller -Wedekind Foundation, Egg, Zurich
- 2011 Irène Reymond Foundation Art Prize, Lausanne
- 2010 Swiss Art Award, Swiss Federal Office of Culture
- 2006 Swiss Art Award, Swiss Federal Office of Culture
- 2004 Swiss Art Award, Swiss Federal Office of Culture
- 2004 Gertrude Hirzel Foundation Prize, Art society of Geneva
- 2002 Lissignol-Chevalier and Galland Art Prize, City of Geneva
- 2001 Kiefer-Hablitzel Foundation Art Prize, Basel

RESIDENCIES

- 2011 Cairo, Egypt, Pro Helvetia
- 2011 Cape Town, South Africa, Pro Helvetia
- 2010 Zug, Switzerland, Grant of Zuger Landis and Gyr Foundation
- 2006 Yerevan, Armenia, Utopiana Association, with the support of Pro Helvetia and City of Geneva
- 2005 Cité internationale des arts, Paris, Grant of Foundation Simon I. Patiño and City of Geneva

STUDIOS

- 2015-19 Studio for artist, Media Campus, City of Zurich
- 2012 Studio residency, Gleis 70, Zurich
- 2007-09 Studio for artist, Usine, City of Geneva
- 2003-04 Studio for artist, Maison des arts du Grütli, City of Geneva

WORK GRANTS

- 2006/08/12/13/18 Work grants, City of Geneva
- 2011/12/20 Work grants, Canton of Geneva
- 2006 Work grants, Pro Helvetia, Canton of Geneva, City of Geneva for "RADIO" Project

COLLECTIONS

Art Collection of the Swiss Confederation, Fonds cantonal d'art contemporain, Canton of Geneva, Fonds d'art de Plan-les-ouates, Geneva, Swiss Credit, Zurich, Swiss Post, Zurich, Foundation Keller Wedekin, Egg, Zurich, KPN Collection, The Hague, Holland, Museum Langmatt, Baden, Private collections

BIBLIOGRAPHY

Monography

Petites dramaturgies du mode d'emploi, Les Cahiers de la Classe des Beaux-Arts, n°152, january 2004

Exhibition catalogue, Palais de l'Athénée, Geneva

[Text in French : talk with Noëlle Corboz]

Joëlle Flumet, Collection Cahiers d'Artistes, Ed. Pro Helvetia and Edizioni Periferia, Luzern, 2006

[Text in French and English by Stéphane Cecconi]

C'est bon de ne pas regarder à la dépense, Ed. Art&Fiction, Collection Sonar, Geneva, 2012

[32 pages, b/w, text in French, 200 x 136 mm]

Joëlle Flumet, KWS Kunstpreis, Keller-Wedekind Stiftung, Egg, Zürich

[Texts Christoph Doswald and Fabienne Radi, F/D]

Group publications

Biel/Bienne-Genève, aller-retour, Exhibition catalogue, 1997-98

Analogue-dialogue, Plans, maquettes et scène dans l'art contemporain, Ed. Musée jurassien des arts de Moutier et KunstMuseum Solothurn, 2001

Swiss art awards 2004, Swiss Federal Office of Culture

Cahier du Grütli 2003-2004, Artists studios, City of Geneva, 2005

FIAC 05, Catalog, Paris Art Fair (Galerie Edward Mitterrand), 2005

Swiss art awards 2006, Swiss Federal Office of Culture

Paranoïaque, Special edition n° 1, Ed. Dasein, Paris, 2005

Surpapier, Edition + DVD, published after the event "Radio", Ed. Dasein, Paris, 2006

Endogamie, Osso Bucco Fanzine n°44, Ed. Forde-contemporary art space, Geneva, 2006

Réel versus Fiction, Osso Bucco Fanzine 6C2, Ed. Forde-contemporary art space, Geneva, 2007

BD, Special edition n°4, Ed. Dasein, Paris, 2007

Lasciami, Bex et Arts, 10^{ème} Triennale de sculpture contemporaine, Ed. Fondation Bex et Arts, 2008

Le Plus beau coucher de soleil, Livre-DVD, Co-edition Activerat, Dasein and Zonoff, 2009

Forde 1994-2009, Ed. Forde-contemporary art space, Geneva and JRP|Ringier, Zurich, 2009

Zonoff café, DVD, Co-edition Activerat, Dasein et Zonoff, 2009

Bite, cul, nichons, Ed. Ripopée, Nyon, 2010

Voici un dessin suisse, Edited by Julie Enckell Julliard, JRP|Ringier, Zurich, 2010

Artistes à Genève, Ed. Notari and Association L'Apage, Geneva, 2010

[Bilingual edition (French/English), 24 x 30 cm, hardcover, 750 pages, five colours]

Swiss art awards 2010, Swiss Federal Office of Culture

Start N° mars 2011, Insert in Kunstbulletin, 2011

HIC 3, Joëlle Flumet, Ed. Dasein, Lugano, mars 2011 [450 ex. , 50 x 70 cm, b/w poster]

Masques, Ed. Les Chiens fous, 2011 (Silkscreen printed book)

Express yourself, exhibition catalogue, Ed. Pro Helvetia & Darb 1718, 2011

Carnet de route, A tribute to Jean-Jacques Rousseau, Edition Thomas Perrodin and Ivan la Puce, Geneva, 2012

Start N° juin 2012, Insert in Kunstbulletin, 2012

Bite, cul, nichons, chatte #2, Ed. Ripopée, Nyon, 2012

Exquis, exhibition catalog, Ed. Ripopée, Nyon, 2014

In(de)finiti luoghi, Utopie Architettoniche e realtà artistiche, Edizioni Sottoscala, Villa dei Cedrei, Bellizona and Centre d'art d'Yverdon-les-Bains, 2017

CACY [kaki], n.m., 2013-2017, Art et Fiction publications and Centre d'art contemporain Yverdon-les-Bains, 2018

Fonds d'art contemporain de la Ville de Genève, Collection 2004-2016, Art and Fiction publications, Lausanne, 2018

Les Chroniques de l'art contemporain, Karine Tissot Co-edition L'APAGE / Infolio, 2018

Agiotage (1st FEC Franc), Fraction extrême Centre, Co-edition Dasein / CAN-Centre d'art de Neuchâtel, 2018

PEINTURE PEINTURE, 104 paintings proposed by 104 artists, Authors: Caroline Bachmann, Stéphane Fretz, Stefan Banz, Publisher: Collection DOVBLE V, Visarte-Vaud and Art et Fiction publications, 2018

101 Œuvres / 101 Artworks, *Acquisitions récentes et œuvres phares du Fonds cantonal d'art contemporain de Genève*, Collectif, Fonds cantonal d'art contemporain (FCAC), Sous la direction de Diane Daval, Geneva 2019

JOURNAL HIT 2018, Hit-Galerie, Geneva, 2019

Herzkammer, 30 Jahre Museum Langmatt, Text by Markus Stegmann, Hatje Cantz Verlag, Berlin, 2020

PRESS (selection)

Blog of the Swiss parliament, 20.08.2020, «Les Petites dramaturgies fédérales de Joëlle Flumet», www.parlament.ch

Kunstbulletin 6/2018 Besprechung, «Kunst und Bau - In tausendundeinem Raum», Hans Rudolf Reust

Kunstbulletin 11/2015 Besprechung, «Zürich : Joëlle Flumet - Le déjeuner sur le giratoire», Daniel Morgenthaler

Tages Anzeiger, 03.11.2015, «Gefährlich harmlos», Ev Manz

SWISS-ARCHITECTS.CH / Kunst & Architektur, 15.05.2014, «40 Sekunden Kunst», Karin Frei Rappenecker

SRF1, Kulturplatz, 24. 07.2013, 22:20 Uhr, «Joëlle Flumet – feine Beobachterin alltäglicher Kuriositäten», Markus Tischer und Danja Nüesch

ART-WERK.CH, Septembre 2013 Interview within the exhibition «Let's invent a language to narrate my story», Bernard Vienat

De l'art helvétique contemporain, 05.06.2013, «Le salé-sucré de Joëlle Flumet», Jean-Paul Gavard-Perret

BART Magazin, N° 5 - Winter 2012-2013, «David gegen Goliath», Martin Sautter, Zurich, 2013

Tages Anzeiger, 14.09.2012, «Ernst & Young lässt Kunstwerk abmontieren», Ev Manz

Tribune de Genève / Le Matin / 24H, 14.09.2012, «Une artiste genevoise met en émoi Ernst & Young», traduction française de l'article publié dans le Tages Anzeiger, Marc-Henri Jobin

<http://www.westnetz.ch/story/ernst-young-zensiert-kunst>, 14.09.2012, Thomas Haemmerli

Espaces Contemporains avril-mai 2011, «Joëlle Flumet, Désobéissance esthétique», J. Guilloud-Cavat, p. 36

Kunstbulletin 1-2/11, «Joëlle Flumet – Yoga-Frösche und Easy Zen in Zug», Gastlabor, Daniel Morgenthaler

Profil, N° septembre-octobre 2010, Portrait, Marie-Pierre Genecand

Kunstbulletin 11/2007, «Collection Cahiers d'Artistes im FRI-ART Centre d'art contemporain», Dominique Von Burg, p. 56

Kunstbulletin 3/2007, «Culture d'entreprise», Samuel Gross, p. 45

RSR / Espace 2, Emission Dare-Dare, 2.03.2007, «De l'art de détourner les codes du dessin», Martine Béguin

Art Press N° 327, «Radio www.surinternet.org», Mathild Villeneuve, Reviews, S.75 (Sept. 2006)