

1971 Born in Geneva (Switzerland)  
Works and lives in Zurich since 2012

**EDUCATION**

- 1996 Diploma, Geneva University of art and design (with pedagogical option)
- 1991-96 Geneva University of art and design (Mixed media with Silvie Defraoui)
- 1991 Matura, Visual art College, Geneva

**EXHIBITION**

\* Collaboration with the La FEC, Fraction Extrême Centre, founded in 2008

## Solo

- 2019 \_ *Bureau de régulation démocratique, The Viewer, Ausstellungsplattform, Solothurn\**
- 2018 \_ Cash payment required, The Viewer, Kunstverein Solothurn
- \_ Itinérance, 2018, HIT, Geneva
- 2017 \_ Schon Atmen bedeutet Zustimmung, Billing Bild Gallery, Baar
- \_ Joëlle Flumet / Jan Sebesta, ON/OFF Art space, Winterthur
- 2016 \_ Jour J, Transformers-Art Space, Brussels, Belgium
- 2015 \_ Gewöhnliche Aufregungen, Prix KWS 2015, F&C Walter Galerie, Zürich [cat.]
- \_ Selfie sur l'herbe, Giratoire des Tattes, Collonge-Bellerive, Geneva
- \_ Le Laboratoire des matériaux bruts, with Laura Solari, In-Vitra, Biel-Bienne
- \_ The Membrane of the Real II, Langmatt Museum, Baden
- \_ *Sous les auspices du Congrès pour la liberté de la culture, Biennale des espaces indépendants genevois-BIG, Geneva\**
- 2014 \_ Petites dramaturgies fédérales, Video-project commissioned by the Art commission of Parliament, Swiss Parliament, Bern
- 2012 \_ Le Cube, Public space project, Plan-Les-Ouates, Geneva
- \_ Les Objets en trop, Stargazer Gallery, Geneva
- 2011 \_ Wasteland, Mitterrand + Sanz Gallery, Zurich
- \_ Les Objets en trop/Objekte des Überschusses, Billing Bild Gallery, Baar
- 2010 \_ Schengen sweet Schengen, Public space installation, Résidences secondaires, Geneva
- 2009 \_ Street Retreat, MilkShake Agency, Geneva
- 2008 \_ Transformations of History or Parallel Histories, 6th Gyumri International Biennale of contemporary art, Armenia
- 2007 \_ I would prefer not to, Contemporary Image center, St-Gervais, Geneva
- \_ I would prefer not to, Mitterrand + Sanz Gallery, Zurich
- 2006 \_ The Bright Side of (The) Moon #2, Joëlle Flumet - Jérémie Gindre, Studio 304, Usine, Geneva
- 2005 \_ Urban spaces in post-soviet Armenia, Akanat Gallery, Yerevan, Armenia
- 2004 \_ Petites dramaturgies du mode d'emploi, Palais de l'Athénée, Geneva [cat.]
- \_ Intérieurs, M-Project Gallery curated by E. Mitterrand, Paris
- \_ Intérieurs & Mobilier, Edward Mitterrand Gallery, Geneva
- 2003 \_ Plat de jour, avec Laura Solari, Stargazer Gallery, Geneva
- \_ Le Poisson, Public space installation, Bouveret primary school, with artist Nicolas Fournier and Bonnard & Voeffray architects, Valais
- \_ Projet sous verre, Piano Nobile Gallery, Geneva
- 2002 \_ Joëlle Flumet / Florence Plojoux, Centre d'art contemporain, Geneva
- 2000 \_ Dimensions sur un fauteuil rembourré, Stargazer Gallery, Geneva

## Group shows

- 2019 \_ Art Geneva, Stand Edhea-Ecole de design et haute école d'art du Valais, Geneva
- 2018 \_ Art Paris-Art Fair, Swiss Video Program, curator Karine Tissot, Project Room, Grand Palais, Paris
- \_ Art Geneva, Acquisitions 2004-2016, Fonds municipal d'art contemporain, Palexpo, Geneva [cat.]
- \_ CHAMP-CAMPO, Oeuvres au champ, champ des oeuvres, at Editions Dasein, Gola di Lago (TI)
- \_ Das Leben ist kein Ponyhof, General strike's 100th anniversary, Kunstmuseum, Olten
- \_ Prominent? Andy Warhols, "Goethe" und andere Berühmtheiten, Kunsthaus, Grenchen
- \_ Illuminate 2018, Licht und Kunstfestivals, public space art project, City of Zug
- \_ *Bureau de régulation démocratique, The Viewer, Kunstverein Solothurn\**
- 2017 \_ In(de)finiti luoghi, Villa dei Cedri, Bellizona [cat.]
- \_ Souvenirs-souvenirs, Museum Langmatt, Baden
- \_ X/X, Galerie C, Neuchâtel
- \_ Khôra-Projektraum, Zurich
- \_ *Night of the living Scarecrows, Open air artshow, The Montesinos Foundation, Veyrier, Geneva\**

- 2016
  - \_ Grosse regionale, Kunst(Zeug)Haus, Rapperswil
  - \_ Grüezi! Bienvenue! Welcome!, Kunstmuseum, Olten
  - \_ Capsule 2, Joëlle Flumet, Halle Nord, Geneva
  - \_ 30 Year Anniversary, F&C Walter Gallery, Zurich
  - \_ *Bye-bye la compagnie, Centre d'art de Neuchâtel-CAN, Neuchâtel [cat.]\**
  - \_ *Cantonale Berne Jura, Centre Pasquart, Biel/Bienne\**
  - \_ *Biennale de Visarte, St-Ursanne (JU)\**
- 2015
  - \_ Art Geneva, Acquisitions 2015, Fonds municipal d'art contemporain, Geneva
  - \_ Catch of the Year 2015, Dienstgebäude, Zurich
  - \_ Silent movies, Q Park-Cavendish Square, London
  - \_ L'Usage de l'art, Le Voyageur-Mamco, Geneva
  - \_ Il était une fois l'homme, Centre d'art contemporain d'Yverdon, Yverdon-les-Bains
  - \_ Illustrations L'Emilie 2002-2007, Théâtre de l'Echandolle, Yverdon-les-Bains
  - \_ Rodeo 12, im Rahmen der Biennale des espaces indépendants genevois-BIG, Genf
  - \_ Métamorphismes II, Kunstmuseum Wallis, Sitten
  - \_ *Cantonale, La Nef, Le Noirmont\**
- 2014
  - \_ Blurred Lines, A|B|C contemporary Gallery, Zurich
  - \_ Catch of the Year 2014, Dienstgebäude, Zurich
  - \_ Exquis, BAL and Editions Ripopée, Libellules, Geneva
  - \_ Eur(h)ope, Maison Baron, Geneva
  - \_ Drawing Night, Centre culturel suisse, Paris (screening)
  - \_ Incertains lieux, Centre d'art contemporain d'Yverdon-les-Bains, Yverdon
- 2013
  - \_ Let's invent a language to narrate my story, Dienstgebäude, Zurich
  - \_ Impression 2013, Kunsthaus, Grenchen
  - \_ En Progrès, Espace CH9, Geneva
  - \_ Catch of the Year 2013, Dienstgebäude, Zurich
- 2012
  - \_ Durchblicken und Abprallen, K3-Project space, Zurich (with the support of Art and the City)
  - \_ BEE, with Laura Solari and Plinio Cemento-Muller, Arspolis 3, Lugano
  - \_ Lauréats du prix Irène Reymond 2006-2011, Pully Museum, Lausanne
- 2011
  - \_ Kunstsammlung der Schweizerischen Post, Kornhausforum, Bern
  - \_ Co/Mix, National Arts Festival, Grahamstown, South Africa
  - \_ Le pastel est la couleur de la défaite, Broom social club, Geneva
  - \_ Express Yourself, Darb 1718 Contemporary art center, Cairo, Egypt [cat.]
  - \_ Erfahrung und Sprache, Kunstraum Engländerbau, Vaduz, Liechtenstein
  - \_ Voici un dessin suisse, Aargauer Kunsthaus, Aarau
- 2010
  - \_ Voici un dessin suisse, Rath Museum, Geneva [cat.]
  - \_ Swiss art awards, Basel [cat.]
- 2009
  - \_ I am by birth a Genevese, Vegas Gallery, London
  - \_ I am by birth a Genevese, Forde, Contemporary art space, Geneva
  - \_ ZONOFF CAFÉ, Labo Gallery, Geneva [DVD]
- 2008
  - \_ HOME/Mentioned but did not stop, Box Productions, Renens, Vaud
  - \_ Lasciami, Bex et Arts, 10th Triennale of contemporary sculpture, Bex, Vaud [cat.]
  - \_ Une poutre dans l'oeil, video web broadcast, www.zonoff.net
  - \_ One year, Mitteranz + Sanz Gallery, Zurich
  - \_ Kristallisation, White space Gallery, Zurich
  - \_ Le plus beau coucher de soleil, zonoff.net, Usine, Geneva [cat. + DVD]
- 2007
  - \_ Cahiers d'artistes, Fri-Art, Contemporary art center, Fribourg
  - \_ Swiss art awards, Basel
  - \_ Exposition de multiples, Forde, Contemporary art space, Geneva
- 2006
  - \_ Make room for the invisible man, Forde, Contemporary art space, Geneva
  - \_ Migrations, Chêne-Bourg, Geneva
  - \_ RADIO, sound pieces broadcast curatorial project with Jérôme Leuba and Dasein Publisher, Paris [cat. + DVD]
  - \_ Swiss Art Awards, Basel [cat.]
- 2005
  - \_ Office World, Espace culturel de la tour OFS / Office fédéral de la culture, Neuchâtel
  - \_ MIXM.ORG, a web project in collaboration with fabric.ch and Simon Lamunière (Interversion.org),
  - \_ Contemporary art center, Geneva [www.mix-m.org]
  - \_ Liste 05, Edward Mitterrand Gallery, Basel
  - \_ FIAC 05, Edward Mitterrand Gallery, Paris [cat.]
- 2004
  - \_ Swiss Art Awards, Basel [cat.]
  - \_ Un cabinet de curiosités, Piano Nobile Gallery, Geneva
  - \_ Particules accélérées, ForumMeyrin, Geneva
  - \_ FIAC 04, Edward Mitterrand Gallery, Paris
- 2003
  - \_ Berthoud, Lissignol-Chevalier and Galland Grants 2002's exhibition, Ile Art Center, Geneva

- 2002 \_ Joëlle Flumet / Florence Plojoux, Contemporary art center, Geneva
- \_ Première annale genevoise d'art contemporain, Kugler Factory, Geneva
- \_ Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva
- 2001 \_ Swiss Art Awards, Kiefer-Hablitzel Prize, Basel
- \_ Record collection, Forde, Contemporary art space, Geneva
- \_ Analogue-dialogue, Musée jurassien des arts of Moutier and KunstMuseum of Solothurn [cat.]
- \_ Mrs & Mr Winter, Usine, Geneva
- 1999 \_ Severiarte Gallery, Bologna, Italia
- \_ Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva
- 1998 \_ Biel/Bienne-Genève, aller-retour, Geneva exhibition art space
- 1997 \_ Biel/Bienne-Genève, aller-retour, Alte Kröne, Bienne [cat.]

## **PUBLIC SPACE PROJECTS**

- 2015/2019 Selfie sur l'herbe, public space display, MAMCO and Commune de Collonge-Bellerive, Geneva
- 2014 Kleine eidgenössische Dramaturgien, Video installation, Swiss Parliament, Bern
- 2012 Quality In Everything We Did, K3-Off space and KiöR, Zurich
- 2012 Le Cube, Parc des Serves, Plan-les-Ouates, Geneva
- 2006/10 Schengen sweet Schengen, Résidences secondaires, Geneva
- 2003 Ecole du Bouveret, avec Nicolas Fournier, Bonnard-Voeffray Architectes, Wallis

## **DISTINCTIONS**

- 2015 KWS Art Prize, Keller -Wedekind Foundation, Egg, Zurich
- 2011 Irène Reymond Foundation Art Prize, Lausanne
- 2010 Swiss Art Award, Swiss Federal Office of Culture
- 2006 Swiss Art Award, Swiss Federal Office of Culture
- 2004 Swiss Art Award, Swiss Federal Office of Culture
- 2004 Gertrude Hirzel Foundation Prize, Art society of Geneva
- 2002 Lissignol-Chevalier and Galland Art Prize, City of Geneva
- 2001 Kiefer-Hablitzel Foundation Art Prize, Basel

## **RESIDENCIES**

- 2011 Cairo, Egypt, Pro Helvetia
- 2011 Cape Town, South Africa, Pro Helvetia
- 2010 Zug, Switzerland, Grant of Zuger Landis and Gyr Foundation
- 2006 Yerevan, Armenia, Utopiana Association, with the support of Pro Helvetia and City of Geneva
- 2005 Cité internationale des arts, Paris, Grant of Foundation Simon I. Patiño and City of Geneva

## **STUDIOS**

- 2015-19 Studio for artist, Media Campus, City of Zurich
- 2012 Studio residency, Gleis 70, Zurich
- 2007-09 Studio for artist, Usine, City of Geneva
- 2003-04 Studio for artist, Maison des arts du Grütli, City of Geneva

## **WORK GRANTS**

- 2006-08-12-13-18 Work grants, City of Geneva
- 2011-12 Work grants, Canton of Geneva
- 2006 Work grants, Pro Helvetia, Canton of Geneva, City of Geneva for "RADIO" Project

## **COLLECTIONS**

- Art Collection of the Swiss Confederation
- Fonds cantonal d'art contemporain, Canton of Geneva
- Fonds municipal d'art contemporain, City of Geneva
- Swiss Credit, Zurich
- Swiss Post, Zurich
- Foundation Keller Wedekin, Egg, Zurich
- KPN Collection, The Hague, Holland
- Museum Langmatt, Baden
- Private collections

## BIBLIOGRAPHY

### Monography

**Petites dramaturgies du mode d'emploi**, Les Cahiers de la Classe des Beaux-Arts, n°152, january 2004  
Exhibition catalogue, Palais de l'Athénée, Geneva  
[Text in French : talk with Noëlle Corboz]

**Joëlle Flumet**, Collection Cahiers d'Artistes, Ed. Pro Helvetia and Edizioni Periferia, Luzern, 2006  
[Text in French and English by Stéphane Cecconi]

**HIC 3**, Joëlle Flumet, Ed. Dasein, Lugano, mars 2011  
[450 ex. , 50 x 70 cm, b/w poster]

**C'est bon de ne pas regarder à la dépense**, Ed. Art&Fiction, Collection Sonar, Geneva, 2012  
[32 pages, b/w, text in French, 200 x 136 mm]

**Joëlle Flumet**, KWS Kunstpreis, Keller-Wedekind Stiftung, Egg, Zürich  
[Texts Christoph Doswald and Fabienne Radi, F/D]

**Ma caissière est une machine**, 2018, Silkscreen, A5  
Pour les caisses de grève! Serie #2, Postcard published by Ed. Dasein, Lugano.

### Group publications

**Biel/Bienne-Genève, aller-retour**, Exhibition catalogue, 1997-98

**Analogue-dialogue, Plans, maquettes et scène dans l'art contemporain**, Ed. Musée jurassien des arts de Moutier et KunstMuseum Solothurn, 2001

**Swiss art awards 2004**, Swiss Federal Office of Culture

**Cahier du Grütli 2003-2004**, Artists studios, City of Geneva, 2005

**FIAC 05**, Catalog, Paris Art Fair (Galerie Edward Mitterrand), 2005

**Swiss art awards 2006**, Swiss Federal Office of Culture

**Paranoïaque**, Special edition n° 1, Ed. Dasein, Paris, 2005

**Surpapier**, Edition + DVD, published after the event "Radio", Ed. Dasein, Paris, 2006  
[Text by Stéphane Cecconi. English translation by Olivia Mc Cannon]

**Endogamie**, Osso Bucco Fanzine n°44, Ed. Forde-contemporary art space, Geneva, 2006  
[Texts by Stéphane Cecconi and Samuel Gross about the exhibition "The Bright Side of (The) Moon #2, Joëlle Flumet/ Jérémie Gindre", 2006]

**Réel versus Fiction**, Osso Bucco Fanzine 6C2, Ed. Forde-contemporary art space, Geneva, 2007

**BD**, Special edition n°4, Ed. Dasein, Paris, 2007

**Lasciami**, Bex et Arts, 10<sup>ème</sup> Triennale de sculpture contemporaine, Ed. Fondation Bex et Arts, 2008

**Le Plus beau coucher de soleil**, Livre-DVD, Co-edition Activerat, Dasein and Zonoff, 2009  
[Texts in French by Karine Tissot, translation in German, English and Italian, 15 videos]

**Forde 1994-2009**, Ed. Forde-contemporary art space, Geneva and JRP|Ringier, Zurich, 2009

**Zonoff café**, DVD, Co-edition Activerat, Dasein et Zonoff, 2009

**Bite, cul, nichons**, Ed. Ripopée, Nyon, 2010

**Voici un dessin suisse**, Edited by Julie Enckell Julliard, JRP|Ringier, Zurich, 2010  
[Texts by Daniel Baumann, Stéphane Cecconi, Julie Enckell Julliard, Christoph Lichtin, Catherine Pavlovic, Dominique Radrizzani, Laurence Schmidlin, Fabrice Stroun, Jacqueline Uhlmann, Christoph Vögele.  
French and English, 24 x 30 cm (softcover), 256 pages, 177 color & 57 b/w illustrations]

**Artistes à Genève**, Ed. Notari and Association L'Apage, Geneva, 2010  
[Bilingual edition (French/English), 24 x 30 cm (closed book), hardcover, 750 pages, five colours]

**Swiss art awards 2010**, Swiss Federal Office of Culture

**Start N° mars 2011**, Insert in Kunstbulletin, 2011

**Masques**, Ed. Les Chiens fous, 2011 (Silkscreen printed book)

**Expresse yourself**, exhibition catalogue, Ed. Pro Helvetia & Darb 1718  
[Texts in French and Arabic by Weaam El Masry and Joëlle Flumet, 29 pages, color]

**Carnet de route**, A tribute to Jean-Jacques Rousseau, silkscreen printings, texts, Edition Thomas Perrodin and Ivan la Puce, Geneva, 2012

**Start N° juin 2012**, Insert in Kunstbulletin, 2012

**Bite, cul, nichons, chatte #2**, Ed. Ripopée, Nyon, 2012

**Exquis**, exhibition catalog, Ed. Ripopée, Nyon, 2014  
[Texts in French by Claude-Hubert Tatot and Pascale Favre, Photos by Noé Cauderay, silkscreen printed hard cover, 60 pages, color]

**In(de)finiti luoghi**, Utopie Architetoniche e realtà artistiche, Edizioni Sottoscala, Villa dei Cedrei, Bellizona and Centre d'art d'Yverdon-les-Bains, 2017

**CACY [kaki], n.m., 2013-2017**, Art et Fiction publications and Centre d'art contemporain Yverdon-les-Bains, 2018  
Group publications

**Fonds d'art contemporain de la Ville de Genève**, Collection 2004-2016, Art and Fiction publications, Lausanne, 2018

**Les Chroniques de l'art contemporain**, Karine Tissot Co-edition L'APAGE / Infolio, 2018

**Agiotage (1st FEC Franc)**, Fraction extrême Centre, Co-edition Dasein / CAN-Centre d'art de Neuchâtel, 2018

**PEINTURE PEINTURE**, 104 paintings proposed by 104 artists, Authors: Caroline Bachmann, Stéphane Fretz, Stefan Banz, Publisher: Collection DOVBLE V, Visarte-Vaud and Art et Fiction publications, 2018

**101 Œuvres / 101 Artworks**, *Acquisitions récentes et œuvres phares du Fonds cantonal d'art contemporain de Genève*, Collectif, Fonds cantonal d'art contemporain (FCAC), Sous la direction de Diane Daval, Geneva 2019

## **PRESS (selection)**

**Kunstbulletin** 6/2018 Besprechung, «Kunst und Bau - In tausendundeinem Raum», Hans Rudolf Reust

**Kunstbulletin** 11/2015 Beschreibung, «Zürich : Joëlle Flumet - Le déjeuner sur le giratoire», Daniel Morgenthaler

**Tages Anzeiger**, 03.11.2015, «Gefährlich harmlos», Ev Manz

**SWISS-ARCHITECTS.CH / Kunst & Architektur**, 15.05.2014, «40 Sekunden Kunst», Karin Frei Rappenecker

**SRF1, Kulturplatz**, 24. 07.2013, 22:20 Uhr, «Joëlle Flumet – feine Beobachterin alltäglicher Kuriositäten», Markus Tischer und Danja Nüesch

**ART-WERK.CH, Septembre 2013** Interview within the exhibition «Let's invent a language to narrate my story», Bernard Vienat

**De l'art helvétique contemporain**, 05.06.2013, «Le salé-sucré de Joëlle Flumet», Jean-Paul Gavard-Perret

**BART Magazin**, N° 5 - Winter 2012-2013, «David gegen Goliath», Martin Sautter, Zurich, 2013

**Tages Anzeiger**, 14.09.2012, «Ernst & Young lässt Kunstwerk abmontieren», Ev Manz

**Tribune de Genève / Le Matin / 24H**, 14.09.2012, «Une artiste genevoise met en émoi Ernst & Young», traduction française de l'article publié dans le Tages Anzeiger, Marc-Henri Jobin

<http://www.westnetz.ch/story/ernst-young-zensiert-kunst>, 14.09.2012, Thomas Haemmerli

**Espaces Contemporains** avril-mai 2011, «Joëlle Flumet, Désobéissance esthétique», J. Guilloud-Cavat, p. 36

**Kunstbulletin** 1-2/11, «Joëlle Flumet – Yoga-Frösche und Easy Zen in Zug», Gastlabor, Daniel Morgenthaler

**Profil**, N° septembre-octobre 2010, Portrait, Marie-Pierre Genecand

**Kunstbulletin** 11/2007, «Collection Cahiers d'Artistes im FRI-ART Centre d'art contemporain», Dominique Von Burg, p. 56

**Kunstbulletin** 3/2007, «Culture d'entreprise», Samuel Gross, p. 45

**RSR / Espace 2, Emission Dare-Dare**, 2.03.2007, «De l'art de détourner les codes du dessin», Martine Béguin

**Art Press** N° 327, «Radio [www.surinternet.org](http://www.surinternet.org)», Mathild Villeneuve, Reviews, S.75 (Sept. 2006)