

1971 Born in Geneva (Switzerland)
Works and lives in Zurich since 2012

EDUCATION

- 1996 Diploma, Geneva University of art and design
- 1991-96 Geneva University of art and design (Mixed media with Silvie Defraoui)
- 1991 Matura, Visual art College, Geneva

EXHIBITION

Solo

- 2017
 - _ Schon Atmen bedeutet zustimmen, Billing Bild Gallery, Baar
 - _ Joëlle Flumet / Jan Sebesta, ON/OFF Art space, Winterthur
 - _ Hit, Offspace, Geneva
- 2016
 - _ Jour J, Transformers-Art Space, Brussels, Belgium
- 2015
 - _ Gewöhnliche Aufregungen, Prix KWS 2015, F&C Walter Galerie, Zürich [cat.]
 - _ Selfie sur l'herbe, Giratoire des Tattes, Collonge-Bellerive, Geneva
 - _ Le Laboratoire des matériaux bruts, with Laura Solari, In-Vitra, Biel-Bienne
 - _ The Membrane of the Real II, Langmatt Museum, Baden
 - _ Sous les auspices du Congrès pour la liberté de la culture, Biennale des espaces indépendants genevois-Geneva*
- BIG, 2014
 - _ Petites dramaturgies fédérales, Video-project commissioned by the Art commission of Parliament, Swiss Parliament, Bern
- 2012
 - _ Le Cube, Public space project, Plan-Les-Ouates, Geneva
 - _ Les Objets en trop, Stargazer Gallery, Geneva
- 2011
 - _ Wasteland, Mitterrand + Sanz Gallery, Zurich
 - _ Les Objets en trop/Objekte des Überschusses, Billing Bild Gallery, Baar
- 2010
 - _ Schengen sweet Schengen, Public space installation, Résidences secondaires, Geneva
- 2009
 - _ Street Retreat, MilkShake Agency, Geneva
- 2008
 - _ Transformations of History or Parallel Histories, 6th Gyumri International Biennale of contemporary art, Armenia
- 2007
 - _ I would prefer not to, Contemporary Image center, St-Gervais, Geneva
 - _ I would prefer not to, Mitterrand + Sanz Gallery, Zurich
- 2006
 - _ The Bright Side of (The) Moon #2, Joëlle Flumet - Jérémie Gindre, Studio 304, Usine, Geneva
- 2005
 - _ Urban spaces in post-soviet Armenia, Akanat Gallery, Yerevan, Armenia
- 2004
 - _ Petites dramaturgies du mode d'emploi, Palais de l'Athénée, Geneva [cat.]
 - _ Intérieurs, M-Project Gallery curated by E. Mitterrand, Paris
 - _ Intérieurs & Mobilier, Edward Mitterrand Gallery, Geneva
- 2003
 - _ Plat de jour, avec Laura Solari, Stargazer Gallery, Geneva
 - _ Le Poisson, Public space installation, Bouveret primary school, with artist Nicolas Fournier and Bonnard & Voeffray architects, Valais
 - _ Projet sous verre, Piano Nobile Gallery, Geneva
- 2002
 - _ Joëlle Flumet / Florence Plojoux, Centre d'art contemporain, Geneva
- 2000
 - _ Dimensions sur un fauteuil rembourré, Stargazer Gallery, Geneva

Group shows

- 2017
 - _ In(de)finiti luoghi, Villa dei Cedri, Bellizona [cat.]
 - _ Souvenirs-souvenirs, Museum Langmatt, Baden
 - _ X/X, Galerie C, Neuchâtel
 - _ Khôra-Projektraum, Zurich
 - _ Night of the living Scarecrows, Open air artshow, The Montesinos Foundation, Veyrier, Geneva*
- 2016
 - _ Grosse regionale, Kunst(Zeug)Haus, Rapperswil
 - _ Grüezi! Bienvenue! Welcome!, Kunstmuseum, Olten
 - _ Capsule 2, Joëlle Flumet, Halle Nord, Geneva
 - _ 30 Year Anniversary, F&C Walter Gallery, Zurich
 - _ Bye-bye la compagnie, Centre d'art de Neuchâtel-CAN, Neuchâtel [cat.]*
 - _ Cantonale Berne Jura, Centre Pasquart, Biel/Bienne*
 - _ Biennale de Visarte, St-Ursanne (JU)*
- 2015
 - _ Art Geneva, Acquisitions 2015, Fonds municipal d'art contemporain, Geneva
 - _ Catch of the Year 2015, Dienstgebäude, Zurich
 - _ Silent movies, Q Park-Cavendish Square, London
 - _ L'Usage de l'art, Le Voyageur-Mamco, Geneva
 - _ Il était une fois l'homme, Centre d'art contemporain d'Yverdon, Yverdon-les-Bains

* Collaboration with the Fraction Extrême Centre - Association des amis de la démocratie, founded in 2008

- _ Illustrations L'Emilie 2002-2007, Théâtre de l'Echandolle, Yverdon-les-Bains
 - _ Rodeo 12, im Rahmen der Biennale des espaces indépendants genevois-BIG, Genf
 - _ Métamorphismes II, Kunstmuseum Wallis, Sitten
- 2014
 - _ Blurred Lines, A|B|C contemporary Gallery, Zurich
 - _ Catch of the Year 2014, Diensgebäude, Zurich
 - _ Exquis, BAL and Editions Ripopée, Libellules, Geneva
 - _ Eur(h)ope, Maison Baron, Geneva
 - _ Drawing Night, Centre culturel suisse, Paris (screening)
 - _ Incertains lieux, Centre d'art contemporain d'Yverdon-les-Bains, Yverdon
- 2013
 - _ Let's invent a language to narrate my story, Diensgebäude, Zurich
 - _ Impression 2013, Kunsthaus, Grenchen
 - _ En Progrès, Espace CH9, Geneva
 - _ Catch of the Year 2013, Dienstgebäude, Zurich
- 2012
 - _ Durchblicken und Abprallen, K3-Project space, Zurich (with the support of Art and the City)
 - _ BEE, with Laura Solari and Plinio Cemento-Muller, Arspolis 3, Lugano
 - _ Lauréats du prix Irène Reymond 2006-2011, Pully Museum, Lausanne
- 2011
 - _ Kunstsammlung der Schweizerischen Post, Kornhausforum, Bern
 - _ Co/Mix, National Arts Festival, Grahamstown, South Africa
 - _ Le pastel est la couleur de la défaite, Broom social club, Geneva
 - _ Express Yourself, Darb 1718 Contemporary art center, Cairo, Egypt [cat.]
 - _ Erfahrung und Sprache, Kunstraum Engländerbau, Vaduz, Liechtenstein
 - _ Voici un dessin suisse, Aargauer Kunsthaus, Aarau
- 2010
 - _ Voici un dessin suisse, Rath Museum, Geneva [cat.]
 - _ Swiss art awards, Basel [cat.]
- 2009
 - _ I am by birth a Genevese, Vegas Gallery, London
 - _ I am by birth a Genevese, Forde, Contemporary art space, Geneva
 - _ ZONOFF CAFÉ, Labo Gallery, Geneva [DVD]
- 2008
 - _ HOME/Mentioned but did not stop, Box Productions, Renens, Vaud
 - _ Lasciami, Bex et Arts, 10th Triennale of contemporary sculpture, Bex, Vaud [cat.]
 - _ Une poutre dans l'oeil, video web broadcast, www.zonoff.net
 - _ One year, Mitteranz + Sanz Gallery, Zurich
 - _ Kristallisation, White space Gallery, Zurich
 - _ Le plus beau coucher de soleil, zonoff.net, Usine, Geneva [cat. + DVD]
- 2007
 - _ Cahiers d'artistes, Fri-Art, Contemporary art center, Fribourg
 - _ Swiss art awards, Basel
 - _ Exposition de multiples, Forde, Contemporary art space, Geneva
- 2006
 - _ Make room for the invisible man, Forde, Contemporary art space, Geneva
 - _ Migrations, Chêne-Bourg, Geneva
 - _ RADIO, sound pieces broadcast curatorial project with Jérôme Leuba and Dasein Publisher, Paris [cat. + DVD]
 - _ Swiss Art Awards, Basel [cat.]
- 2005
 - _ Office World, Espace culturel de la tour OFS / Office fédéral de la culture, Neuchâtel
 - _ MIXM.ORG, a web project in collaboration with fabric.ch and Simon Lamunière (Interversion.org), Contemporary art center, Geneva [www.mix-m.org]
 - _ Liste 05, Edward Mitterrand Gallery, Basel
 - _ FIAC 05, Edward Mitterrand Gallery, Paris [cat.]
- 2004
 - _ Swiss Art Awards, Basel [cat.]
 - _ Un cabinet de curiosités, Piano Nobile Gallery, Geneva
 - _ Particules accélérées, ForumMeyrin, Geneva
 - _ FIAC 04, Edward Mitterrand Gallery, Paris
- 2003
 - _ Berthoud, Lissignol-Chevalier and Galland Grants 2002's exhibition, Ile Art Center, Geneva
- 2002
 - _ Joëlle Flumet / Florence Plojoux, Contemporary art center, Geneva
 - _ Première annale genevoise d'art contemporain, Kugler Factory, Geneva
 - _ Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva
- 2001
 - _ Swiss Art Awards, Kiefer-Hablitzel Prize, Basel
 - _ Record collection, Forde, Contemporary art space, Geneva
 - _ Analogue-dialogue, Musée jurassien des arts of Moutier and KunstMuseum of Solothurn [cat.]
 - _ Mrs & Mr Winter, Usine, Geneva
- 1999
 - _ Severiarte Gallery, Bologna, Italia
 - _ Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva
- 1998
 - _ Biel/Bienne-Genève, aller-retour, Geneva exhibition art space
- 1997
 - _ Biel/Bienne-Genève, aller-retour, Alte Kröne, Bienne [cat.]

PUBLIC SPACE PROJECTS

2015	Selfie sur l'herbe, Affichage public, MAMCO et Commune de Collonge-Bellerive, Geneva
2014	Kleine eidgenössische Dramaturgien, Video Installation, Swiss Parliament, Bern
2012	Quality In Everything We Did, K3-Off space, und KiöR, Zurich
2012	Le Cube, Parc des Servas, Plan-les-Ouates, Geneva
2006/10	Schengen sweet Schengen, Résidences secondaires, Geneva
2003	Ecole du Bouveret, avec Nicolas Fournier, Bonnard-Voeffray Architectes, Wallis

DISTINCTIONS

2015	KWS Art Prize, Keller -Wedekind Foundation, Egg, Zurich
2011	Irène Reymond Foundation Prize, Lausanne
2010	Swiss Art Prize, Swiss Federal Office of Culture
2006	Swiss Art Prize, Swiss Federal Office of Culture
2004	Swiss Art Prize, Swiss Federal Office of Culture
2004	Gertrude Hirzel Foundation Prize, Art society of Geneva
2002	Lissignol-Chevalier and Galland Prize, City of Geneva
2001	Kiefer-Hablitzel Foundation Prize, Basel

RESIDENCIES

2011	Cairo, Egypt, Pro Helvetia
2011	Cape Town, South Africa, Pro Helvetia
2010	Zug, Switzerland, Grant of Zuger Landis und Gyr Foundation
2006	Yerevan, Armenia, Utopiana Association, with the support of Pro Helvetia and City of Geneva
2005	Cité internationale des arts, Paris, Grant of Foundation Simon I. Patiño and City of Geneva

STUDIOS

2015-19	Studio for artist, Media Campus, City of Zurich
2012	Studio residency, Gleis 70, Zurich
2007-09	Studio for artist, Usine, City of Geneva
2003-04	Studio for artist, Maison des arts du Grütli, City of Geneva

WORK GRANTS

2006-08-12-13	Work grants, City of Geneva
2011-12	Work grants, Canton of Geneva
2006	Work grants, Pro Helvetia, Canton of Geneva, City of Geneva for "RADIO" Project

COLLECTIONS

Art Collection of the Swiss Confederation
Fonds cantonal d'art contemporain, Canton of Geneva
Fonds municipal d'art contemporain, City of Geneva
Swiss Credit, Zurich
Swiss Post, Zurich
Foundation Keller Wedekin, Egg, Zurich
KPN Collection, The Hague, Holland
Museum Langmatt, Baden
Private collections

BIBLIOGRAPHY

Monography

Petites dramaturgies du mode d'emploi, Les Cahiers de la Classe des Beaux-Arts, n°152, january 2004
Exhibition catalogue, Palais de l'Athénée, Geneva
[Text in French : talk with Noëlle Corboz]

Joëlle Flumet, Collection Cahiers d'Artistes, Ed. Pro Helvetia and Edizioni Periferia, Luzern, 2006
[Text in French and English by Stéphane Cecconi]

HIC 3, Joëlle Flumet, Ed. Dasein, Lugano, mars 2011
[450 ex. , 50 x 70 cm, b/w poster]

C'est bon de ne pas regarder à la dépense, Ed. Art&Fiction, Collection Sonar, Geneva, 2012
[32 pages, b/w, text in French, 200 x 136 mm]

Joëlle Flumet, KWS Kunstpreis, Keller-Wedekind Stiftung, Egg, Zürich
[Texts Christoph Doswald and Fabienne Radi, F/D]

Group publications

Biel/Bienne-Genève, aller-retour, Exhibition catalogue, 1997-98

Analogue-dialogue, Plans, maquettes et scène dans l'art contemporain, Ed. Musée jurassien des arts de Moutier et KunstMuseum Solothurn, 2001

Swiss art awards 2004, Swiss Federal Office of Culture

Cahier du Grütli 2003-2004, Artists studios, City of Geneva, 2005

FIAC 05, Catalog, Paris Art Fair (Galerie Edward Mitterrand), 2005

Swiss art awards 2006, Swiss Federal Office of Culture

Paranoïaque, Special edition n° 1, Ed. Dasein, Paris, 2005

Surpapier, Edition + DVD, published after the event "Radio", Ed. Dasein, Paris, 2006
[Text by Stéphane Cecconi. English translation by Olivia Mc Cannon]

Endogamie, Osso Bucco Fanzine n°44, Ed. Forde-contemporary art space, Geneva, 2006
[Texts by Stéphane Cecconi and Samuel Gross about the exhibition "The Bright Side of (The) Moon #2, Joëlle Flumet/ Jérémie Gindre", 2006]

Réel versus Fiction, Osso Bucco Fanzine 6C2, Ed. Forde-contemporary art space, Geneva, 2007

BD, Special edition n°4, Ed. Dasein, Paris, 2007

Lasciami, Bex et Arts, 10^{ème} Triennale de sculpture contemporaine, Ed. Fondation Bex et Arts, 2008

Le Plus beau coucher de soleil, Livre-DVD, Co-edition Activerat, Dasein and Zonoff, 2009
[Texts in French by Karine Tissot, translation in German, English and Italian, 15 videos]

Forde 1994-2009, Ed. Forde-contemporary art space, Geneva and JRP|Ringier, Zurich, 2009

Zonoff café, DVD, Co-edition Activerat, Dasein et Zonoff, 2009

Bite, cul, nichons, Ed. Ripopée, Nyon, 2010

Voici un dessin suisse, Edited by Julie Enckell Julliard, JRP|Ringier, Zurich, 2010
[Texts by Daniel Baumann, Stéphane Cecconi, Julie Enckell Julliard, Christoph Lichtin, Catherine Pavlovic, Dominique Radrizzani, Laurence Schmidlin, Fabrice Stroun, Jacqueline Uhlmann, Christoph Vögele.
French and English editions, 24 x 30 cm (softcover), 256 pages, 177 color & 57 b/w illustrations]

Artistes à Genève, Ed. Notari and Association L'Apage, Geneva, 2010
[Bilingual edition (French/English), 24 x 30 cm (closed book), hardcover, 750 pages, five colours]

Swiss art awards 2010, Swiss Federal Office of Culture

Start N° mars 2011, Insert in Kunstbulletin, 2011

Masques, Ed. Les Chiens fous, 2011 (Silkscreen printed book)

Expresse yourself, exhibition catalogue, Ed. Pro Helvetia & Darb 1718
[Texts in French and Arabic by Weaam El Masry and Joëlle Flumet, 29 pages, color]

Carnet de route, A tribute to Jean-Jacques Rousseau, silkscreen printings, texts, Edition Thomas Perrodin and Ivan la Puce, Geneva, 2012

Start N° juin 2012, Insert in Kunstbulletin, 2012

Bite, cul, nichons, chatte #2, Ed. Ripopée, Nyon, 2012

Exquis, exhibition catalog, Ed. Ripopée, Nyon, 2014
[Texts in French by Claude-Hubert Tatot and Pascale Favre, Photos by Noé Cauderay, silkscreen printed hard cover, 60 pages, color]

In(de)finiti luoghi, Utopie Architettoniche e realtà artistiche, Edizioni Sottoscala, Villa dei Cedrei, Bellizona and Centre d'art d'Yverdon-les-Bains, 2017

Bye-bye la compagnie, Edition Dasein and Centre d'art de Neuchâtel, 2017 (Zusammenarbeit mit der FEC)

PRESS (selection)

- Kunst-Bulletin** 11/2015 Beschreibung , «Zürich : Joëlle Flumet - Le déjeuner sur le giratoire», Daniel Morgenthaler
- Tages Anzeiger**, 03.11.2015, «Gefährlich harmlos», Ev Manz
- SWISS-ARCHITECTS.CH / Kunst & Architektur**, 15.05.2014, «40 Sekunden Kunst», Karin Frei Rappenecker
- SRF1, Kulturplatz**, 24. 07.2013, 22:20 Uhr, "Joëlle Flumet – feine Beobachterin alltäglicher Kuriositäten", Markus Tischer und Danja Nüesch
- ART-WERK.CH, Septembre 2013** Interview dans le cadre de l'exposition «Let's invent a language to narrate my story», Bernard Vienat
- De l'art helvétique contemporain**, 05.06.2013, "Le salé-sucré de Joëlle Flumet", Jean-Paul Gavard-Perret
- BART Magazin**, N° 5 - Winter 2012-2013, "David gegen Goliath", Martin Sautter, Zurich, 2013
- Tages Anzeiger**, 14.09.2012, "Ernst & Young lässt Kunstwerk abmontieren", Ev Manz
- Tribune de Genève / Le Matin / 24H**, 14.09.2012, "Une artiste genevoise met en émoi Ernst & Young", traduction française de l'article publié dans le Tages Anzeiger, Marc-Henri Jobin
- <http://www.westnetz.ch/story/ernst-young-zensiert-kunst>, 14.09.2012, Thomas Haemmerli
- Espaces Contemporains** avril-mai 2011, "Joëlle Flumet, Désobéissance esthétique", J. Guilloud-Cavat, p. 36
- Kunst-Bulletin** N°1-2/11, "Joëlle Flumet – Yoga-Frösche und Easy Zen in Zug", Gastlabor, Daniel Morgenthaler
- Profil**, N° septembre-octobre 2010, Portrait, Marie-Pierre Genecand
- Kunst-Bulletin** N°11/2007, "Collection Cahiers d'Artistes im FRI-ART Centre d'art contemporain", Dominique Von Burg, p. 56
- Kunst-Bulletin** N°3/2007, "Culture d'entreprise", Samuel Gross, p. 45
- RSR / Espace 2, Emission Dare-Dare**, 2.03.2007, "De l'art de détourner les codes du dessin", Martine Béguin
- La Tribune de Genève**, 31.01.2007, "Joëlle Flumet et la vie de bureau, mode d'emploi", Emmanuel Grandjean
- Die Neue Zürcher Zeitung**, 03.03.2007, "Alltag im Büro", Marguerite Menz
- 24 Heures**, 20.03.2007, "Décalages incongrus, F. J.
- Le Courrier**, 29.03.2007, "La vague, c'est nous", Samuel Schellenberg
- L'Illustré**, 07.02.2007, "Norme anormale", ?
- L'Hebdo**, 22.02.2007, "Joëlle Flumet, Installation", Mireille Descombes
- Art Press** N° 327, "Radio www.surinternet.org", Mathild Villeneuve, Reviews, p.75 (Sept. 2006)
- Le Temps**, 27.02.2007 "Le dessin, un bon moyen pour être personnel et contemporain", Elisabeth Chardon